

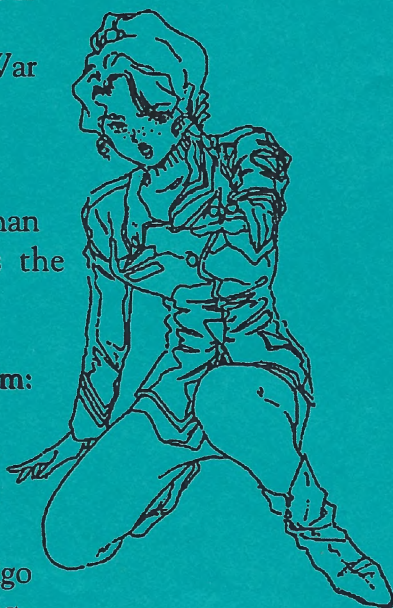
AnimExposure

Sunday Evening
July 5, 1992

Anime Awards Results! *The Best of the New*

The results are in from the Anime Award ballots and here they are! All of this was possible by your participation!

Best premiere: Macross II
Best sub/dub premiere: Macross II
Best film: Silent Mobius
Best OAV: Record of Lodoss War
Best TV show: Nadia
Most popular male: Ranma
Most popular female: Nadia
Most popular non-human: P-chan
Best anime album: Macross the Complete
Best manga: Ranma 1/2
Best American animation film: Beauty and the Beast
Best sub/dub film: Project A-ko
Best sub/dub OAV: Bubble Gum Crisis 8
Best sub/dub company: AnimEigo
Best anime publication: Animag
Best translated manga: Appleseed



AXTV Special Announcement

AXTV, aka the Video Gods proudly announces the Fan Video Parade, to be broadcasted on Ch. 13 at 8 p.m. tonight. Numerous fan organizations have submitted their "home brews" to AXTV; some good, some bad, and some just ugly. Please join us in celebration of fan appreciations of anime, and the lack of flying eraser heads.

Ch. 13 is the best kept secret in AnimeExpo 92. If you haven't already, please tune in for surprise features even the Video Staffers haven't seen before.

Deadline for Morning Edition: 4PM SUNDAY

Where to go when you are bored

- Encore Midnight Madness with Seishun Shitemasu! Robotech 3.1, Ranma 1/3 and Metallica "Enter Sandman" Iczer video will be shown. The fun starts at Midnight in the Grand Ballroom above the dealer's room. Be there or be somewhere else!
- The fur flies again. Yes..another Fury Party. Tonight at 8:00PM in room 224.
- Breaking into Anime: Find out what it take to become an animator at Japan! A talk with Roy Sato an American working as an animator in Japan. 11:30 Monday.
- Looking for fanzines? Stop by Room 259 from 9:00 to midnight and pick up issues of F.S.T.S., Dirty Pair Fanzines II, Anime Source and Buffalo Crisis. Sponsored by Summer Side.

Lost and Found

Lost: After Masquerade, during the photo session near the stairs, a bag containing various paper and a Nadia CD. It was likely sitting in one of the telephone booth on the 2nd level. Please return to Masquerade Coordinator, room 257.

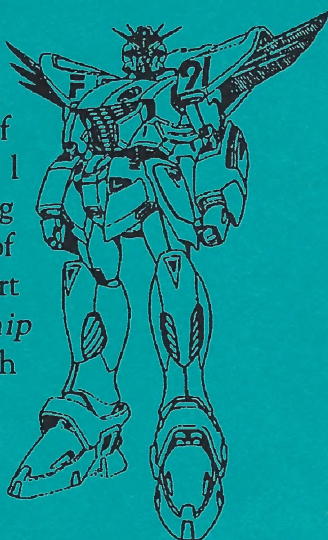
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MECHA REALITY: THE PITMAN POWERED EXOSKELETAL SUIT

by Jack Colville, Jr.

PITMAN is the brainchild of Jeffrey Moore, an engineer with the Advanced Weapons Technology Group at New Mexico's Los Alamos National Laboratory. Mr. Moore's proposal is to make U.S. troops impervious to bullets, explosives, chemical and biological weapons, radiation and weather by equipping soldiers with what he calls "thinking armor."

Of course, to the avid anime fan and mecha junkie this is nothing new. For years the idea of powered armor has fascinated us. Hardsuits, Labors, Landmates and the legendary Madox are part of a vast mythology of mechanical armament leading back to the days of Mazinger and Robert Heinlein's *Starship Troopers*. Now with PITMAN, there exists a very real project to develop the very same technology that only existed in imagination. Pretty exciting, huh?



PITMAN is designed as a weapon of intervention capable of precise mission objectives and substantial firepower. Possibly sheathed in a carapace of graphite epoxy coated with Teflon and "stealth" materials, the suit could weigh in at over 200 lbs. Though to the pilot it would seem weightless, as if it were a part of his own body. Underneath this framework a foam suit would protect the wearer from mechanical stress and cushion impacts. PITMAN's last layer would be impregnated

(Continued next column)

with anti-viral agents and would be disposable.

A soldier would see through a viewpane of blast-proof material coated with anti-glare and laser resistant substances. Infrared and night-vision sensors would provide optical enhancement. As in some fighter planes, a heads-up display would monitor integrated systems and provide electronic countermeasures.

Now, while this interesting piece of hardware is considered technologically feasible, the proposed means of control is a few years distant. The "most elegant and flexible" control system in Moore's mind would be to use magnetoencephalography (MAG) to read and interpret brain wave patterns into mechanical movement. The obvious drawback to such a system is the lack of efficient enough superconductors. While Mr. Moore is no brain surgeon, he believes MAG-control is indeed possible. I think Jeffrey has been playing too much Battletech if you ask me, but who's to say, in thirty years PITMAN squads could be a crucial part of ground warfare.

Right, and maybe one day in the future a large metal crate will fall off a truck and...

Question of the Year

Q: Who is the girl with the red hair and bunny ears in a tux like outfit? I keep seeing her during the "You are watching Anime Expo Television." - Alfred Huete

A: That girl is "Super Idol Misty May" from "Otaku no Video 1985." She is a brainstorm idea for an idol doll product in the anime. To see the whole story, watch the anime video. It's worth the laugh and makes you wonder... "Are those silicon?" -Ed.

"Thanks, Midnight Madness! We appreciate it!" - Sherbert Productions